

1 David Harris  
2 4632 E. Caballero ST  
3 Number One  
4 Mesa, AZ 85205  
5 (480) 297-9546  
6 troll.assassins@cyber-wizard.com

7 Defendant Pro Se

8 **IN THE UNITED STATES DISTRICT COURT**  
9 **FOR THE DISTRICT OF ARIZONA**

10 AF Holdings, LLC )

11 Plaintiff, )

12 vs. )

13 David Harris )

14 Defendant. )

**Case 2:12-cv-02144-GMS**

The Honorable G. Murray Snow

**Defendant’s Motion for Equitable  
Estoppel and Show Cause Order**

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15 **BACKGROUND**

16 Alleged cause of action in the instant case is based on copyright infringement of  
17 Plaintiff’s copyright assignment transferring copyright ownership of a porn video,  
18 “*Sexual Obsession*”, to Plaintiff (Compl. 2 at 10). The alleged infringement is based on  
19 evidence discovered by Plaintiff’s investigators (Compl. ¶23), ‘6881 Forensics’ (Exhibit  
20 A, 2 at 19), monitoring a Bit-Torrent swarm (hash tag not made known by Plaintiff)  
21 Defendant’s IP address allegedly participating in sharing the file.

22 Bit-Torrent does not create files out of thin air, it merely connects computers to  
23 facilitate file sharing. The original file had to be uploaded to a website that hosts content  
24 and creates a .torrent file for users to load into the Bit-Torrent client they use, in order to  
25 download the content. Curiously, Plaintiff brings suit against individuals that share the  
26 original file, but has never, to my knowledge pursued action against the original uploader,  
27 the person who actually made the Bit-Torrent swarms possible in the first place. It stands  
28 to reason, this is the person to go after, the person who caused the most damage, in fact

1 without his contribution there would be no copyright infringement for the Plaintiff to  
2 pursue whatsoever, but Plaintiff shows no interest in pursuing action against him and  
3 hear is the reason why:

4  
5 **STATEMENT OF FACTS**

6 *Sexual Obsession* (“work”) was originally uploaded to the Pirates Bay on April 1<sup>st</sup>,  
7 2011, one week after *Heartbreaker Films* registered the copyright, by the user who goes  
8 by the screen name, Sharkmp4 (see Exhibit B).

9 Paul Oppold, Defendant in a Bit-Torrent case: *First Time Videos, Llc, v. Paul*  
10 *Oppold*, 6:12-CV-01493-CEH-KRS, in the Central District of Florida. Mr. Oppold is  
11 represented by Mr. Graham W. Syfert, Esq.,P.A. On June 3<sup>rd</sup>, 2013, Defendant filed his  
12 objection to Report and Recommendation of Magistrate, it is a masterful legal brief that  
13 includes two serious issues relevant to this case that herein will be addressed.

14 Mr. Syfert hired an expert in monitoring Bit-Torrent swarms, Delvan Neville  
15 (Exhibit C). Mr. Syfert hired Mr. Neville to investigate two issues:

- 16 1. To passively gather data regarding the use of a Bit-Torrent monitoring system ,  
17 “6881 Forensics”, for lawsuits involving copyright infringement. The same  
18 ‘company’ used by Plaintiff in the instant action,  
19 2. To attempt to determine the likely identity of Pirate Bay user “Sharkmp4”.

20 A thorough reading of Mr. Neville’s Declaration (Exhibit C) shows that he did indeed  
21 accomplish these two tasks.

22 Regarding the first issue, Plaintiff states in his complaint that: “Plaintiff employs  
23 proprietary peer-to-peer network forensic software to perform exhaustive real time  
24 monitoring of the BitTorrent-based swarm involved in distributing the Video” (Compl.  
25 ¶21). Mr. Neville found that Plaintiffs witness, the technician of “6881 Forensics”, Mr  
26 Peter Hansmeier of “6881 Forensics” does **NOT** use proprietary software to monitor Bit-  
27 Torrent swarms, but instead uses an open source Bit-Torrent client, meaning that in order  
28 for him to enter a swarm and monitor it, he did it the same way all the other peers did. He

1 loaded the .torrent file into his Bit-Torrent client and monitored the IP addresses he was  
2 uploading to and downloading the copyrighted “work” from. On the date and time of the  
3 alleged infringement in the instant action the copyright owner of the “work” is  
4 Heartbreaker films (Compl, Exhibit A) not Plaintiff. Mr. Neville’s investigation seems to  
5 suggest that Mr. Hansmeier reverse engineered and modified the open source software he  
6 was using as evidenced by its anomalous behavior within the swarms.

7 Regarding the second issue, Mr. Neville’s investigation identifies the person who  
8 is “Sharkmp4”, the original uploader of the “work”<sup>1</sup>. That person is: John Steele, Defacto  
9 Officer of AF Holdings, the Plaintiff. Not only did Mr. Steele create himself a  
10 “honeypot” with all of the copyright infringement he created and later filed suit against,  
11 but he greatly diminished the value of the copyright he later purchased.

### 12 13 **DISCUSSION**

14 Criminal Copyright Infringement is a Federal Crime under 17 U.S.C. § 506(a).  
15 The United States Criminal Resource Manual No. 1847 states:

16 [T]here are four essential elements to a charge of criminal copyright  
17 infringement. In order to sustain a conviction under section 506(a), the  
18 government must demonstrate: (1) that a valid copyright; (2) was infringed  
by the defendant; (3) willfully; and (4) for purposes of commercial  
advantage or private financial gain. . .

19 It is apparent that “Sharkmp4” meets all the elements required to sustain a conviction for  
20 Criminal Copyright Infringement. The next question would be to what severity does  
21 Plaintiff’s actions warrant? To answer that question we look to 18 U.S.C. § 2319, Section  
22 2319 provides, in pertinent part, that a 5-year felony shall apply if the offense “consists of  
23 the reproduction or distribution, during any 180-day period, of at least 10 copies or  
24 phonorecords, of 1 or more copyrighted works, with a retail value of more than \$2,500.”

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25  
26 <sup>1</sup>This fact is based on the same evidence with which Plaintiff brought this  
27 suit against Defendant, that evidence being the offending acts came from the IP  
28 address registered to Defendant and Mr. Steele. That is a minimum as a reading  
of Mr. Neville’s Declaration clearly show that there is far more evidence John  
Steele is “Sharkmp4” than there is evidence Defendant is the infringer in the  
instant.

1 18 U.S.C. § 2319(b)(1). With the millions of dollars of extorted settlements collected  
2 from Doe Defendants and default judgements there is no doubt the severity of  
3 “Sharkmp4”’s criminal infringement rises to the severity of a Federal Five Year Felony.

4 The Common Law Doctrine of Unclean Hands is well established within the  
5 Federal Judiciary, simply put a claimant in a civil suit can **NOT** prevail when the Plaintiff  
6 has done anything unethical in relation to the subject of the lawsuit.

7  
8 **PRAYER FOR RELIEF**

9 For the aforementioned reasons Defendant request this Honorable Court to Order  
10 Plaintiff to Show Cause why this Court should not forward the information in this Motion  
11 to the United States Attorney for the District of Arizona for Criminal Prosecution of  
12 Plaintiff for the charge of Criminal Copyright Infringement in violation of 17 U.S.C. §  
13 506(a) and 18 U.S.C. § 2319 a Federal Five Year Felony.

14  
15  
16 I swear or affirm and declare or certify, verify or state under penalty of perjury that the  
17 foregoing is true and correct so help me God.

18 Executed this 4<sup>th</sup> Day of July, 2013

19 By: /s/ David Harris

20 David Harris  
21 4632 E. Caballero St.  
22 Number One  
23 Mesa, Arizona 85205

24 Defendant Pro Se

25 ///

26 ///

**CERTIFICATE OF SERVICE**

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I hereby certify that on this 4<sup>th</sup> Day of July, 2013, a copy of the foregoing was filed electronically and served upon the following by operation of the Court's electronic filing system.

Steven James Goodhue (#029288)  
Law Offices of Steven James Goodhue  
9375 East Shea Blvd., Suite 100  
Scottsdale, AZ 85260  
Telephone: (480) 214-9500  
Facsimile: (480) 214-9501  
E-Mail: [sjg@sjgoodlaw.com](mailto:sjg@sjgoodlaw.com)

Paul Ticen, Esq.  
Kelly/Warner, PLLC  
404 S. Mill Ave, Suite C-201  
Tempe, Arizona 85281  
E-Mail: [paul@kellywarnerlaw.com](mailto:paul@kellywarnerlaw.com)

By: /s/ David Harris

///

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*AF Holdings v. Harris*

Case 2:12-cv-02144-GMS

**IN THE UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF ARIZONA**

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INDEX OF EXHIBITS

<u>Exhibit</u>	<u>Description</u>
A	Plaintiff's Initial Disclosure
B	Screen shot of Sharkmp4 on Pirate's Bay.
C	Declaration of Delvan Neville.

# EXHIBIT

# A

1 Steven James Goodhue (#029288)  
Law Offices of Steven James Goodhue  
2 9375 East Shea Blvd., Suite 100  
Scottsdale, AZ 85260  
3 Telephone: (480) 214-9500  
Facsimile: (480) 214-9501  
4 E-Mail: sjg@sjgoodlaw.com

5 *Attorney for Plaintiff*  
*AF Holdings, L.L.C.*

6  
7 **IN THE UNITED STATES DISTRICT COURT**  
8 **FOR THE DISTRICT OF ARIZONA**

9  
10 AF HOLDINGS, L.L.C., a St. Kitts and Nevis  
limited liability company,

11 Plaintiff,  
12 v.

13 DAVID HARRIS,  
14 Defendant.

**CASE NO.: 2:12-CV-02144-PHX-GMS**

**PLAINTIFF'S RULE 26(a) INITIAL  
DISCLOSURE STATEMENT**

15  
16 Plaintiff AF Holdings, L.L.C. ("Plaintiff"), through its undersigned counsel, hereby discloses  
17 the following information to all parties as required by Rule 26(a) of the Federal Rules of Civil  
18 Procedure. Plaintiff reserves the right to make additional or amended disclosures as further  
19 information is discovered or revealed:

20 **I. INDIVIDUALS LIKELY TO HAVE DISCOVERABLE INFORMATION**  
21 **THAT MAY BE USED TO SUPPORT PLAINTIFF'S CLAIMS**

22 A. Peter Hansmeier  
161 N Clark Street, Suite 3200  
23 Chicago, IL 60601  
312-880-9160  
24



1 Information includes: knowledge of BitTorrent technology; technician of the technology used  
2 to monitor and capture the Defendant's infringing conduct.

3 B. David Harris  
4 4632 East Caballero Street, #1  
5 Mesa Arizona 85205

6 Information includes: knowledge of his computer and Internet usage—what types, the extent  
7 thereof, his interaction with uploading and downloading videos online, etc.—Defendant's general  
8 computer knowledge, Defendant's living circumstances, including, but not limited to, the layout of  
9 his house and who he shares it with, Defendant's computer(s) hard drive (and the files contained  
10 therein), Defendant's home network setup, and any other issues related to the claims at issue in this  
11 case.

12 C. Co-Occupants of Defendant's House  
13 4632 East Caballero Street, #1  
14 Mesa Arizona 85205

15 Information includes: knowledge of Defendant's computer and Internet usage—what types,  
16 the extent thereof, his interaction with uploading and downloading videos online, etc.—Defendant's  
17 general computer knowledge, Defendant's living circumstances, including, but not limited to, the  
18 layout of the residence, those individual that live with him, Defendant's computer(s) hard drive (and  
19 the files contained therein), Defendant's home network setup, and any other issues related to the  
20 claims at issue in this case.

21 D. Marc Lutz  
22 Carr Transpeninsular KM31  
23 Central Commercial Colina Plaza Las Palmas  
24 23400 San Jose Del Cabo  
BCS Mexico

Information includes: knowledge of the assignment agreement attached as an Exhibit to the  
Complaint, distribution, and infringement of Plaintiff's works.

Plaintiff reserves the right to amend its disclosures to add additional witnesses.

## II. CATEGORIES OF DOCUMENTS

A. Documents related to the data collected by 6881 Forensics regarding the BitTorrent  
swarm that Defendant participated in.

B. Copies of letters sent to Defendant.

C. The copyright certificate of registration related to the copyrighted material in this case.

Plaintiff may also use any document identified or produced, or to be identified or produced,  
by Defendant during this litigation

1 The above documents are located at, at the following address:

2 161 N Clark Street, Suite 3200  
3 Chicago, IL 60601

4 **III. COMPUTATION OF DAMAGES**

Plaintiff has suffered damages as follows:

- 5 A. If Plaintiff seeks statutory damages under 17 U.S.C. § 504(c)(2), Plaintiff would be  
6 entitled to the maximum statutory amount of **\$150,000** plus attorneys' fees.
- 7 B. If Plaintiff seeks actual damages, Plaintiff would be entitled to the damages caused by  
8 Plaintiff and his co-conspirators as the Defendant is to be held jointly and several liable  
9 for all damages caused by the conspiracy. Because discovery is still ongoing and Plaintiff  
10 has not yet identified all of the Defendant's co-conspirators or the extent of the damages,  
11 Plaintiff is not yet able to calculate actual damages.

12 Plaintiff reserves the right to amend its disclosures to add additional damages.

13 **IV. INSURANCE**

14 At this time, Plaintiff is not aware of any insurance agreement under which any persons  
15 carrying on an insurance business may be liable to satisfy all or part of a judgment which may be  
16 entered in favor of Plaintiff or to indemnify or reimburse the Defendant for payments to satisfy the  
17 judgment.

18 Dated this 21<sup>st</sup> day of December, 2012

19 Law Offices of Steven James Goodhue

20 By: /s/ Steven James Goodhue  
21 Steven James Goodhue (#029288)  
22 9375 East Shea Blvd., Suite 100  
23 Scottsdale, AZ 85260  
24 *Attorney for Plaintiff*  
*AF Holdings, L.L.C.*

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I hereby certify that a copy of the foregoing was mailed (or served via electronic notification if indicated by an “\*”) on December 21, 2012, to:

David Harris\* (troll.assassins@cyber-wizards.com)  
4632 East Caballero Street, #1  
Mesa Arizona 85205

/s/ Steven James Goodhue

# EXHIBIT

# B



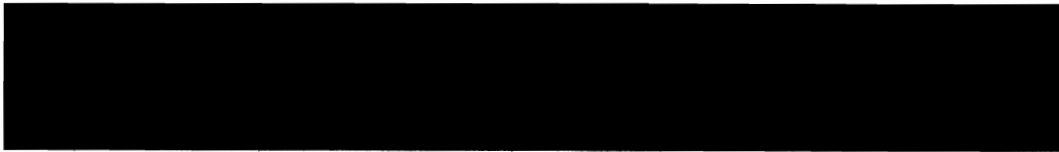
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Pirate Search

Audio  Video  Applications  Games  Other

# JOIN FREE TODAY

**Browse sharkmp4**



Type	Name (Order by: Uploaded, Size, ULed by, SE, LE)	View: Single / Double	SE	LE
<b>Porn (Movie clips)</b>	<b>Tory Lane Megapack</b> Uploaded 12-29 2012, Size 54.69 GiB, ULed by sharkmp4		4	7
<b>Porn (Movie clips)</b>	<b>Tasha Reign Pornstar Pack</b> Uploaded 02-09 00:11, Size 16.19 GiB, ULed by sharkmp4		2	12
<b>Porn (Movies)</b>	<b>Allie Sin Megapack - Over 60 videos</b> Uploaded 11-21 2012, Size 11.42 GiB, ULed by sharkmp4		8	20
<b>Porn (Movie clips)</b>	<b>In Love with Jynx Maze - 10 scenes of this sexy young fox</b> Uploaded 11-13 2012, Size 5.5 GiB, ULed by sharkmp4		0	2
<b>Porn (Movies)</b>	<b>[Vivid] 69 Scenes - Latinas Love Big Cocks (2011)</b> Uploaded 11-20 2012, Size 3.71 GiB, ULed by sharkmp4		1	3
<b>Porn (Movies)</b>	<b>Asian Bad Girls [2012]</b> Uploaded 12-06 2012, Size 1.83 GiB, ULed by sharkmp4		1	0
<b>Porn (Movie clips)</b>	<b>Teen Sex First Anal [2011]</b> Uploaded 10-10 2011, Size 1.81 GiB, ULed by sharkmp4		2	1
<b>Porn (Movie clips)</b>	<b>Blowandswallow.com - 38 scenes</b> Uploaded 12-19 2012, Size 1.74 GiB, ULed by sharkmp4		0	1
<b>Porn (Movies)</b>	<b>Mommy Loves Cock #5</b> Uploaded 08-13 2012, Size 1.37 GiB, ULed by sharkmp4		0	1
<b>Porn (Movies)</b>	<b>[New Sensations] Perfect Natural Tits [2010] [DVDrip] [Split Sce</b> Uploaded 10-27 2011, Size 1.37 GiB, ULed by sharkmp4		0	4
<b>Porn (Movies)</b>	<b>**New Release!** Sexual Obsession - Sophia Santi in her First XX</b> Uploaded 04-01 2011, Size 1.28 GiB, ULed by sharkmp4		3	4
<b>Porn (Movies)</b>	<b>Sexual Obsession [Split Scenes]</b> Uploaded 12-11 2012, Size 1.23 GiB, ULed by sharkmp4		0	1
<b>Porn (Movies)</b>	<b>Sexual Icon - 5 New Scenes of Nina Mercedez</b> Uploaded 11-17 2012, Size 1.22 GiB, ULed by sharkmp4		24	6
<b>Porn (Movie clips)</b>	<b>Great Teen Sex, Worst Plot Ever</b> Uploaded 09-29 2011, Size 1.1 GiB, ULed by sharkmp4		0	1
<b>Porn (Movie clips)</b>	<b>18 Yr Old Girls Play with Toys [2011]</b> Uploaded 10-19 2011, Size 1.04 GiB, ULed by sharkmp4		0	1
<b>Porn (Movie clips)</b>	<b>18-Year-Old Hookers - Ava Jay [2011]</b> Uploaded 10-11 2011, Size 1010.95 MiB, ULed by sharkmp4		1	2
<b>Porn (Movies)</b>	<b>Alexis Texas sucks and fucks at a porn show [2012]</b> Uploaded 08-21 2012, Size 952.51 MiB, ULed by sharkmp4		2	1
<b>Porn (Movie clips)</b>	<b>18 Yr Old Discovers Big Blackie[2011]</b> Uploaded 10-19 2011, Size 944.26 MiB, ULed by sharkmp4		0	1
<b>Porn (Movies)</b>	<b>** New Release!** Nina Mercedez - Popular Demand (2011)</b> Uploaded 08-11 2011, Size 929.94 MiB, ULed by sharkmp4		7	2
<b>Porn (Movies)</b>	<b>Sarina Valentina Fucked in the Kitchen [shemale]</b> Uploaded 08-13 2012, Size 748.63 MiB, ULed by sharkmp4		21	4
<b>Porn (Movies)</b>	<b>Look What I Found in the Street 5 [2004] [split scenes]</b> Uploaded 02-14 21:44, Size 733.69 MiB, ULed by sharkmp4		1	0
<b>Porn (Movie clips)</b>	<b>Sarina Valentina - Hot Sex on Bed 2012-12-18 [shemale]</b> Uploaded 12-19 2012, Size 715.98 MiB, ULed by sharkmp4		15	3
<b>Porn</b>				

<b>(Movies)</b>	<b>Anything for Daddy (2011) DVDRip</b>	Uploaded 07-18 2011, Size 702.17 MIB, ULed by sharkmp4	0	1
<b>(Porn)</b>	<b>Broke Amateurs - Sasha [Oct 16, 2011]</b>	Uploaded 10-19 2011, Size 654.2 MIB, ULed by sharkmp4	4	1
<b>(Movie clips)</b>	<b>Ekaterina.wmv</b>	Uploaded 02-22 2011, Size 579.4 MIB, ULed by sharkmp4	0	0
<b>(Porn)</b>	<b>Broke Amateurs - Presley [October 8, 2011]</b>	Uploaded 10-11 2011, Size 419.64 MIB, ULed by sharkmp4	3	0
<b>(Movie clips)</b>	<b>[ShemaleXXX] Kelly Shore and Mason (2011.12.02)</b>	Uploaded 12-13 2011, Size 385.79 MIB, ULed by sharkmp4	0	1
<b>(Porn)</b>	<b>[ShemaleXXX] June and Christian (2011.11.30)</b>	Uploaded 12-13 2011, Size 381.49 MIB, ULed by sharkmp4	0	1
<b>(Movie clips)</b>	<b>Rosemary Radeva: Petite, Sexy Asian Plays with Herself [2012]</b>	Uploaded 06-02 2012, Size 368.94 MIB, ULed by sharkmp4	0	1
<b>(Porn)</b>	<b>TSDolls.com - Nicole Valentim 2012-11-06 [shemale]</b>	Uploaded 11-14 2012, Size 356.19 MIB, ULed by sharkmp4	0	1

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6.282.604 registered users. Last updated 21:00:06.  
35.269.074 peers (27.123.596 seeders + 8.145.478 leechers) in 5.149.634 torrents.

BitCoin: [1KeBs4HBQzkdHC2ou3gpyGHqcl7aKzwTve](#)  
LiteCoin: [LlYp3Dq11N5BqV8qKW42ubSZXFmJDBYjoV](#)

**BTC**



**LTC**



# EXHIBIT C

**UNITED STATES DISTRICT COURT  
MIDDLE DISTRICT OF FLORIDA  
ORLANDO DIVISION**

FIRST TIME VIDEOS, LLC,	)	
	)	
	)	
Plaintiff,	)	
	)	Civil Action No.
	)	6:12-CV-01493-CEH-KRS
v.	)	
	)	May 25, 2013
PAUL OPPOLD,	)	
	)	
	)	
Defendant.	)	

**DECLARATION OF DELVAN NEVILLE**

I, Delvan Neville, declare under penalty of perjury as follows:

1. I am owner of AMARAGH ASSOCIATES and the creator of a proprietary BitTorrent monitoring suite titled EUPSC2k. EUPSC2k uses a variety of software components conceptualized, developed, and maintained in order to collect data about both unauthorized and authorized distributions of any kind of file that could be shared via the BitTorrent protocol. As the author of EUPSC2k, I am fully aware of the efficiency and accuracy of the software and was personally in charge of its development, features, and code modification.

2. I was contacted by the Defendant's counsel and requested to passively gather data regarding the use of a BitTorrent monitoring system purportedly used by a company named



"6881 Forensics" for lawsuits involving copyright infringement, as well as to attempt to determine the likely identity of Pirate Bay user "sharkmp4". Defendant's counsel provided me with several hash values relating to the Pirate Bay user using the alias "sharkmp4". Defendant's counsel requested that I gather information sufficient to presumptively identify sharkmp4 as well as the likely origin of the videos that sharkmp4 was releasing. Defendant's counsel offered me a limited number of torrent identifiers relating to torrents created by sharkmp4 known to be monitored by 6881 Forensics. (hereinafter hash values/infohash(es)). Before being contacted by Defendant's counsel, EUPSC2k had already passively monitored some of the infohash(es) provided to me by Defendant's counsel. Such data collected before Defendant's counsel requested collection was also used in this analysis.

Fearing that the limited data set offered by Defendant's counsel would be insufficient for proper identification of 6881 forensics software, I independently reviewed multiple court dockets and extracted a larger set of hash values previously admitted to be monitored by 6881 forensics. These hash values collected reflect a sample set from a wide variety of Plaintiff's, filing attorneys, states, and various different works. Gathering this information was impeded to some degree by filings (such as the complaint for the case at hand) where the infohash(es)-although a fundamental part of any forensic evidence necessary to show swarm identification-are not cited in court documents.

Because of an absence of evidential infohash in the complaint in this matter and the previous Miami case, it is unknown whether all alleged participants involved in *First Time*

*Videos v. Does 1-76*, 1:12-cv-20921, (Miami Case) were all participating in the same swarm of the work "FTV-Tiffany" as there are several unique swarms associated with similarly titled works.

#### IDENTIFICATION OF THE MONITORING SOFTWARE

3. EUPSC2k was designed to monitor multiple BitTorrent swarms simultaneously and locate common IP addresses among many BitTorrent swarms. During a "Passive Soak" as employed in this case (hereafter "soak"), EUPSC2k does not download nor upload any pieces of potentially copyrighted material- it merely gathers data regarding the participants of included BitTorrent swarms. In this mode, EUPSC2k notifies other peers that it has no pieces for that torrent, and that it is not interested in downloading any pieces, but otherwise communicates in the same manner as a normal peer.

4. I was not given any information as to the nature of 6881 Forensics monitoring software, or what IP address or Internet Service Provider (ISP) that might be used in their data gathering efforts and thus my inquiry into identification of the 6881 forensics peer was blind. I examined previously gathered logs of EUPSC2k, and began several soaks of the recently collected hash values. In my examination of the data, I was looking for common peers among the many swarms, as denoted by their IP, software, peer ID and any anomalous behavior.

5. I was able to identify a common peer among many in the various swarms based on these techniques and several anomalous behaviors a normal peer does not exhibit. Based on the intended target of these multiple swarms, this unique common peer among the many swarms

is the peer controlled by 6881 Forensics.<sup>1</sup> I will address each of these behaviors individually, which suggest that 6881 Forensics is not merely collecting logs, but actively sharing the contents of the copyrighted works in question.<sup>2</sup>

### **Background**

6. Any given swarm is defined primarily by the infohash for the torrent in question.

This infohash is a unique identifier generated using the SHA-1 algorithm. Once connected to a swarm, a peer initiates communication with another peer with a specially formatted handshake.

The handshake identifies:

- the protocol the peer wishes to use
- any advanced/alternative protocols the peer supports
- the infohash for the swarm
- an identifier used by that peer (peerID)

7. The peerID has two parts: the first part usually identifies the software and version number used by that peer, although a handful of unusual clients omit this first part. The second part is a randomly generated set of characters, with the intention of giving that peer a unique peerID in that swarm. Most users, by default, will use a different peerID for different infohashes

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<sup>1</sup> EUPSC2k is based upon the concept that an original sharer of material via BitTorrent would be tied to a user name on a website and that user name would have multiple uploads of different materials with different hash values. Examination of the multiple hash values can lead to a common IP address or peer ID among the many hash values, leading to information which can help identify the original pirate of copyrighted materials or the original sharer of non-copyrighted material.

<sup>2</sup> Due to the passive nature of the soak for fear of claims of copyright infringement, EUPSC2k did not accept offers, made by the 6881 peer, to download pieces of these works.

in an effort to maintain some level of anonymity.

8. The handshake is then transmitted by the receiving peer to the initiating peer. If both peers support the same advanced protocols, there may be an additional handshake specific to that protocol as well, identifying which non-standard messages those peers support. Common advanced protocols are the Fast extension, the LibTorrent (LT) and the Azureus (AZ) protocols.

9. With the inclusion of the LT and AZ protocols, the number of types of messages that can be exchanged is immense. The messages relevant to this discussion, however, are the basic messages *interested* and *bitfield*, and the advanced message *allowed\_fast*.

10. The *bitfield* message is a complete list of those pieces<sup>3</sup> a peer does or does not have. The *interested* message means, in plain English, “You have pieces of the file that I would like.” When two peers handshake, they are both by default considered uninterested. The *interested* message is sent after a peer notes that another peer has pieces that it does not have and that it does want to download, usually based on a recently received *bitfield* from that peer. For the version and settings enabled in EUPSC2k for this soak, the monitoring software categorizes peers from the *bitfield* into two types: peers who are “seeders” that have 100% of the file and are only connected to the swarm to share with others, and peers who are not seeders that still have missing pieces.

11. The *allowed\_fast* message is part of the Fast extension. A plain English meaning of

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<sup>3</sup> Bittorrent divides a video, music, or any other kind of file into pieces for exchange between peers in the swarm.

the *allowed\_fast* messages is “I will let you download this piece from me, even if you aren’t sharing any pieces back.” It serves two purposes: 1) for the initial uploader/seeder, it helps ease transactions in the earliest stages of a BitTorrent swarm when no other peers have any pieces and 2) it bypasses the tit-for-tat nature of BitTorrent allowing other peers quick downloads of pieces. Because the BitTorrent protocol is a tit-for-tat based system, peers within the swarm will normally upload very slowly to other peers who are unwilling or unable to upload any pieces back. *Allowed\_fast*, when enabled, bypasses the tit-for-tat nature by allowing those other peers to quickly gain parts of the file so that they are able to share with others.

#### **Identification of 6881 Forensics**

12. When seeking out a forensics provider with EUPSC2k, there are anomalous behaviors that set these members of the swarm apart from normal peers. These include unusually aggressive requests, falsified or rotating bitfields, and falsified software identification. Additionally, cross-swarm analysis allows for the identification of peers who are common to many or all swarms known to be monitored by the provider in question.

13. Cross-swarm analysis was conducted on a total of 15 unique infohashes derived from a mixture of direct citation in complaints, equivalent video titles that did not cite the exact infohash, and infohashes provided by Defendant's counsel, with a total of 997 unique IP addresses (IPs) between the swarms. Some Prenda-related works that were not associated with sharkmp4 were included intentionally- if 6881 and sharkmp4 were separate and distinct entities, 6881 would appear on both sets of hashes, while sharkmp4 would appear primarily on

his/her own uploads. This was to prevent the likelihood of a type I error (false positive). Four IPs were found to be seeds common to 9 of the 15 infohashes, which resolve to de2x.mullvad.net, se2x.mullvad.net, nl5x.mullvad.net and nl4x.mullvad.net (Mullvad exit nodes). Two additional IPs that resolve to de1x.mullvad.net and se1x.mullvad.net were listed for 7 of the 16 infohashes on trackers but did not initiate communication with EUPSC2k during the soak. All other IPs observed were active in no more than 2 swarms, and no other IP was listed for more than 3 swarms on the trackers.

14. Mullvad is a paid VPN provider.<sup>4</sup> When a user sets up a VPN connection through Mullvad, their external IP will be one of the handful of IPs that Mullvad controls. This allows users to achieve some degree of anonymity. However, Mullvad is not an especially common VPN provider for BitTorrent traffic: for instance, out of 16.4 GB of logs gathered over 15 days on approximately 50 swarms unrelated to 6881 Forensics, the de2x.mullvad.net exit node has not attempted a single incoming connection to EUPSC2k.

15. All four of these IPs reported the exact same client software and version (Vuze 4.7.1.2), listed the exact same port number<sup>5</sup> on the tracker for each swarm (10203) and were connected to the exact same 9 swarms. A summary of all tracker messages for these four IPs is

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<sup>4</sup> VPN or “Virtual Private Network” services have legitimate uses by corporations to eliminate privacy concerns while using public Internet locations such as Coffee Shops, Airports, or Hotels. They may also be used nefariously by people evading detection on the Internet.

<sup>5</sup> For the BitTorrent protocol to exchange content or handshakes, a port number must be defined. Port assignment is a necessary element of the transport layer of Internet communication. RFC 1122, pages 77-116 accessible at <http://tools.ietf.org/html/rfc1122>. Odds for an identical port number between two different peers is roughly a 1/16,384 chance (based on the unassigned range from <http://www.iana.org/assignments/service-names-port-numbers/service-names-port-numbers.xml>) or 1/65,536 based on the entire range of valid port numbers.

included in *Exhibit* “K-1”. Their claimed software version (Vuze 4.7.1.2) was only available for a 2 month period in 2012 making it rare among the swarms. They were in fact the only peers claiming that software version during the entire soak. The likelihood that four separate Mullvad users would happen to choose the same port number is 1 in 72,057,594,037,927,936, or even higher if we assume either might choose an IANA reserved port. I have therefore concluded that communications from these four IPs are coming from the same source, who is merely changing which Mullvad VPN proxy is used as a middleman. My analysis lead to the opinion that this source is in fact 6881 Forensics, and will hereafter refer to this peer by that name.

#### **Analysis of 6881 Forensics Peer**

16. All four IPs used by 6881 Forensics (6881 peers) used the Mullvad VPN service and exhibited the same anomalous behavior, none of which is characteristic of a stock version of the Vuze 4.7.1.2 client. A summary of received messages is included. *Exhibit* “K-2”. The first anomalous behavior was the unusually aggressive transmission of *interested* messages: 6881 peers sent 33 *interested* messages to EUPSC2k over a 12 hour period. As EUPSC2k was operating in passive mode, it had no pieces, and thus no peer could truthfully claim to be *interested* in the pieces it had available. In each instance, 6881 Forensics had already received a *bitfield* message from EUPSC2k when it sent its *interested* message. Of the 997 IPs in these swarms, no other peer sent *interested* messages to EUPSC2k. This behavior encourages file piece exchange from every peer a 6881 peer contacts evidencing an intent to identify peers

who are willing to share the file.

17. Handshakes from 6881 peers were also outside the normal characteristics of a BitTorrent client. The peerID of their software, though formatted as if they were using Vuze 4.7.1.2, only uses number characters (0-9) in the random portion of their peerID. For example: "-AZ4712-704276267518". See Exhibit "K-3". Genuine 4.7.1.2 Vuze clients, as well as other software versions of Vuze, use the full range of printable characters for the random portion of their peerID, such as "-AZ4712-3evNZLiW6lFq". 6881 peer handshakes indicated they supported the LibTorrent protocol<sup>6</sup>, but the LibTorrent handshakes received from 6881 did not include any information a modern version of Vuze would typically include. Exhibit "K-2" (line 3 is lacking a "l:v12:Vuze 4.7.1.2" entry in the LT handshake as well as metadata normally included by Vuze in such handshakes). Also outside of normal, the 6881 peer did not claim to support the Azureus protocol.<sup>7</sup> An especially unusual and unique oddity, however, was that they did not use a different peerID for each swarm as most clients would. For instance, -AZ4712-201614746815 is reused by the 6881 peer for 8 of the 9 swarms. Exhibit "K-2" lines 43,44,57,59,335,336,376,1123.

18. The 6881 peer's bitfields identified it as a **seeder** (a peer who has the entire contents of the torrent) for all 9 swarms. The peer continuously sent EUPSC2k *allowed\_fast* messages, even though EUPSC2k had previously notified the 6881 peer that it was not

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<sup>6</sup> Libtorrent is a highly customizable implementation of the BitTorrent protocol.

<http://www.rasterbar.com/products/libtorrent/>

<sup>7</sup> Azureus & Vuze are two names for the same software family. After the implementation of Azureus version 3.1, Azureus started to use the name Vuze. It goes without saying that Azureus/Vuze should support the Azureus/Vuze messaging protocol.



interested in downloading any pieces. As noted in the above, this message is a standing offer by 6881 to hand out the file, regardless of whether they get anything back from the user. This is not an especially useful tactic for forensic monitoring: a user's history is already established by their *bitfield* messages and a few other advanced protocol messages. It is solely useful for the 6881 peer to share pieces of the file. Because of the tit-for-tat nature of BitTorrent, handing pieces of the file to a peer would increase 6881's likelihood of downloading pieces of the file back from those same peers.

6881 was particularly aggressive in the area of broadcasting the *allowed\_fast* messages as well- 1,040 *allowed\_fast* offers to distribute were made by 6881 to EUPSC2k over a 12 hour period. Despite nearly a thousand other IPs involved in these swarms during that same soak, 6881 was responsible for over thirty percent of the total *allowed\_fast* traffic sent to EUPSC2k during that period. Among those hashes in the swarm that were originally uploaded by PirateBay user "sharkmp4" (*discussed further below*), 6881 was responsible for 96.8% of the total *allowed\_fast* traffic.

#### **Mullvad VPNs and comments from Websites that Oppose Prenda Law**

19. As mentioned in footnote 3, above, VPNs have a legitimate purpose but are often used nefariously by those wishing to conceal their identity online. DieTrollDie.com and FightCopyrightTrolls.com are Defendants in three lawsuits where attorneys of Prenda Law have sued the website operators and commenters for defamation.<sup>8</sup> Defendant's counsel and I

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<sup>8</sup> *John Steele v. Godfread, Cooper, et. al.*, 1:13-CV-20744 (S.D. Fl.); *Paul Duffy v. Godfread Cooper, et. al.*, 3:13-cv-00207 (S.D. Il.); *Prenda Law v. Godfread Cooper, et. al.*, 1:13-cv-01569 (N.D. Il.)

requested DieTrollDie and FightCopyrightTrolls, respectively, to provide logs of comments made on their website which tended to show intimate knowledge of the details of Prenda Law litigation, Prenda Law attorneys, or an aggressively pro-Prenda Law stance. The logs generated by the software of the various websites confirmed that several comments<sup>9</sup> were posted via IP addresses from a Mullvad VPN exit node. *Exhibit* “K-3”. Other comments produced by FightCopyrightTrolls and DieTrollDie appeared from Minnesota, and Florida IP addresses. Due to the adverse nature of Prenda Law with the websites, and the fact that 6881 Forensics is the technical provider of Prenda Law in their litigation and uses a rare Mullvad VPN, such inquiry concluded with a finding that it is *merely probable* the person responsible for the 6881 Forensics peer is actively commenting on those websites.

**Relation Of DieTrollDie.com and FightCopyrightTrolls.com**

**logs to Go-Daddy Records**

20. Defendant’s counsel provided me with exhibits from the internet domain registrar Go-Daddy (hereinafter Go-Daddy Records). I am informed they will be filed as *Exhibit* “E”. In relation to the domain names, included are IP addresses of several ISPs that made direct changes to the domain settings of wefightpiracy.org. Such records also reflected telephone calls made by an individual by the name of John Steele that also related requests for wefightpiracy.com. *Exhibit* “E” pg. 65, 66, 68, 113. Such records also reflect that John

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<sup>9</sup> These Mullvad VPN comments appear to be responding and commenting on Prenda Law cases with a Pro-Prenda law stance. These comments were selected by the owners of those website as being pro-Prenda Law, or an effort to “set the record straight” as to Prenda Law.

Steele registered the domain name 6881forensics.com, proving that he has ultimate control over the 6881forensics.com domain name, e-mail addresses, and websites, suggesting that he has control of 6881 forensics operations. *Exhibit “E”* pg. 86, 106, 107, 117.

21. Included in those records provided from the Go-Daddy Records are the IPs of:

- 24.118.198.196 and 50.77.50.222 which are Minnesota Comcast IP addresses (which I am informed is the state of residence of both Peter and Paul Hansmeier),
- 72.28.155.178 and 174.140.100.242 which are both Atlantic Broadband IP addresses in Florida,
- 66.202.128.10 host resolves to host10.connectregus.com belonging to a Regus business office in Florida.

22. Comments identified by FightCopyrightTrolls and DieTrollDie records have much in common with both the previous information of both the “sharkmp4” user and the go-daddy records. *Exhibit “K-4”*. Comments strongly suggesting they were from John Steele or another Prenda Law insider were sourced from either:

- Mullvad VPN exit node IPs (95.75.220.253, 94.75.220.77, 46.21.99.22)
- Miami Beach Business & Residential IPs:
  - 66.202.128.10 (host10.connectregus.com)
  - 174.140.100.242 (Atlantic Broadband IP address in Florida)
  - 204.195.150.212 (Atlantic Broadband IP address in Florida)
- One Chicago Business & Residential IP (64.190.14.220)

23. Of these, 72.28.155.178, 66.202.128.10, 64.190.14.220, 174.140.100.242 have been confirmed to be used by someone with access to John Steele’s Go-Daddy account. *Exhibit “E”* (72.28.155.178, pg. 63, 77, 78) (66.202.128.10, pg. 67) (64.190.14.220, pg. 113) (174.140.100.242 pg. 58, 59, 65, 66, 71, 80, 81, 111).

Such inquiry concluded with a finding that it is *likely* that the person responsible for the

6881 Forensics peer is actively commenting on those websites, such comments showing “insider” information or bias toward Prenda Law.

**Piratebay User sharkmp4, Ingenuity 13 and naughty-hotties.com**

24. The purpose of the investigation requested by Defendant’s counsel in this matter was to pinpoint the likely origin of the user “sharkmp4” on the website known as Pirate Bay that originated torrents relating to copyrights held by companies named “AF Holdings” and “Ingenuity 13”.

25. The website “Pirate Bay” is a website that hosts user generated content relating to torrent information to help others locate copyrighted and non-copyrighted data files but does not distinguish between copyrights as it does not edit the content of its users. Notoriously and openly, the Pirate Bay hosts sufficient information to locate seeds of copyrighted materials being shared by whomever cares to release such materials. The founders of Pirate Bay were found guilty of “promoting other people’s infringements of copyright laws” in Sweden.

**Sharkmp4 Shares Works of AF Holdings**

26. Sharkmp4 posted on the Pirate Bay torrent information sufficient to locate works of AF Holdings, specifically the works “Popular Demand” and “Sexual Obsession” and posted hash values of a torrent that the user created on to the Pirate Bay.

The work “Popular Demand” shared by sharkmp4 had a infohash value of 96D3F116657D8723EFE8DC6F0ADD398A68D421A8, a unique fingerprint for identifying the torrent swarm and downloading the work. *See Exhibit “K-5”.*

The work “Sexual Obsession” was shared by sharkmp4 in two different formats with infohash values of F00A7C83D6C7F61FEFA07BD916A50C90A16048E8 and B919A8A93612DD2FD623AF90F15926A662522FF2 both unique fingerprints for identifying the torrent swarm and downloading the work. *See Exhibit “K-6”.*

Such works allegedly held by AF Holdings appear to be commercially available for both online streaming and purchase through pornography distributors and could have been gathered, pirated, and uploaded by sharkmp4 in any number of ways as would be expected in a typical episode of copyright infringement.<sup>10</sup>

### **Sharkmp4 Shares Works of Ingenuity 13**

*Anything for Daddy, Teen Sex First Anal, A Peek Behind the Scenes at the Show*

27. Unlike those works of AF Holdings, Defendant’s counsel contacted me with the proposition that sharkmp4’s uploads of certain works copyrighted by Ingenuity 13 appear to be works that were not commercially available at the time that they were shared by sharkmp4.

28. I reviewed the copyright dates of the following works of Ingenuity 13 gathered from complaints filed in Federal Courts and compared them to the Copyright Registration dates and found as follows:

- Anything for Daddy: 5448D6C00CE82F71AE8570EAB2480FC277916E8B - Hash Value. Earliest found release on Piratebay by sharkmp4 - **7-18-2011** - Copyright Registration PA0001739839 filed on **7-5-2011** (same publication date);

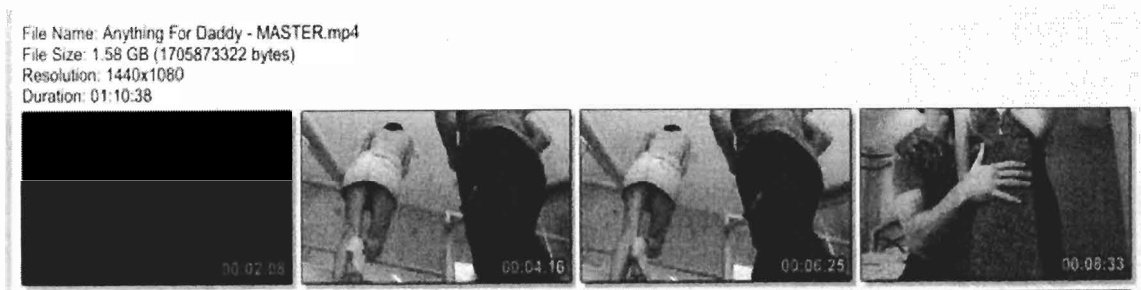
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<sup>10</sup> “Sexual Obsession” is available for purchase on DVD and Streaming at [http://www.excaliburfilms.com/AdultDVD/829246D1\\_Sexual\\_Obsession\\_dvd.htm](http://www.excaliburfilms.com/AdultDVD/829246D1_Sexual_Obsession_dvd.htm) and “Popular Demand” is available for purchase on DVD at [http://www.excaliburfilms.com/AdultDVD/3004326D1\\_Nina\\_Mercedes\\_Popular\\_Demand\\_dvd.htm](http://www.excaliburfilms.com/AdultDVD/3004326D1_Nina_Mercedes_Popular_Demand_dvd.htm). The original author of the works, Heartbreaker Films (who sold the copyrights to Prenda et al’s AF Holdings), is the original author for other sharkmp4 uploads.

- Teen Sex First Anal: DBEE600A2FCED4FC9E28AB0261909522813BFC44 - Hash Value. Earliest found release on Piratebay by sharkmp4 - **10-10-2011** - Copyright Registration PA0001751393 filed on **8-24-2011** for publication date 8-22-2011;
- A Peek Behind the Scenes at the Show: 7571E2F7C1972FC5A383A4D87DA00CC3333FB32E - Hash Value. Earliest found release on Piratebay by sharkmp4 - **08-21-2012** - Copyright Registration PA0001802629 filed on **8-24-2012** for publication date 07-25-2012.

Information provided by sharkmp4 on the Pirate Bay did not readily relay any information regarding whether any such Ingenuity 13 works were copyrighted.

Although the torrent information for “Anything for Daddy” relays information for location of a swarm sufficient to download a movie file that is 702.17 MB, the screen captures<sup>11</sup> made by the user sharkmp4 evidenced a file that was 1.58 GB in size, roughly twice the size of the file released- and such screen captures denote “MASTER” in the filename.



(snippet from <http://bayimg.com/haJcmaadD> - Listed as “Screen Shots” of Anything for Daddy released by sharkmp4 on the Piratebay)

This strongly suggests that the individual responsible for the creation of the sharkmp4 torrent and sharkmp4 screen captures had access to a higher resolution copy than he/she made

<sup>11</sup> Screen captures, or “screencaps” as they are commonly called, refer to the generation of an image through the selection of various frames of a movie file. The resulting images are essentially a chronological layout of scenes creating a sort of storyboard for the movie file.

available on BitTorrent- and such file name suggests that the individual had an original “MASTER” of the work.

References to the infohash for “A Peek Behind the Scenes at the Show” in complaints filed by Prenda *et. al.* cite their initial detection of infringement by the Doe on the same day the torrent was created by sharkmp4. *Composite Exhibit “K-15”* In at least two instances the infringement was reported as “detected” an hour before the infohash appeared on Pirate Bay (2012-08-21 00:54:51 GMT upload to pirate bay versus 2012-08-21 00:09:42 & 00:42:12 UTC time of alleged infringement). *Composite Exhibit “K-15”* How 6881 Forensics was able to detect an infringement on a swarm before it apparently existed could be explained, to some degree, if 6881 did not account for daylight savings when converting their system clock (local time) to UTC. Another alternative would be clock skew, which in networking refers to differences in the time reported by different nodes in the network, which can be considerable (on the order of tens of minutes) when transit times or distances are high. In such a case, they would still be connected to a swarm they’ve already identified as infringing on one of Ingenuity13 LLCs copyrights within minutes of its creation. Regardless, it suggests, at minimum, “insider information” between sharkmp4 and 6881 Forensics.

#### *Five Fan Favorites*

29. I further reviewed the uploads of sharkmp4 to locate additional works which may be attributable to copyrights held by Ingenuity 13. One work, titled “Five Fan Favorites” was a registered copyright of Ingenuity 13, PA0001791654 on 5-24-2012. Sharkmp4 used the term

“Fan Favorite” to describe some files shared, but there was no indication from inspection of sharkmp4 releases of their being numerically designated as “Five Fan Favorites” shared by sharkmp4.

30. I inspected complaints filed by copyright attorneys for Ingenuity 13 and found four infohashes referenced within them relating to alleged infringement of the work “Five Fan Favorites” and complaints featuring such infohashes are in the hundreds, but examples of those citation of those unique infohashes are as follows:

- F016490BD8E60E184EC5B7052CEB1FA570A4AF11 from *Ingenuity 13 v. Doe*, 8:12-cv-01691, Doc. 1, ¶ 24 (M.D. Fl) (Signed by attorney George Banas with [blgibbs@wefightpiracy.com](mailto:blgibbs@wefightpiracy.com) e-mail address);
- 0D47A7A035581B0BA4FA5CB86AFE986885F5E18E from *Ingenuity 13 v. Doe*, 1:12-cv-22756, Doc. 1, ¶ 24 (S.D. Fl) (Signed by attorney Joseph Perea with [joperea@wefightpiracy.com](mailto:joperea@wefightpiracy.com) e-mail address);
- DBB7ABE11CB844FD84686DEAD98F9A6828D7FCC0 from *Ingenuity 13 v. Doe*, 3:12-CV-04977, Doc. 1, ¶ 24 (N.D. Cal) (Signed by attorney Brett Gibbs with a [blgibbs@wefightpiracy.com](mailto:blgibbs@wefightpiracy.com) email address);
- and 5985BD79F92F9725772383E89597B58409F82504 from *Ingenuity 13 v. Doe*, 1:12-CV-22757, Doc. 1, ¶ 24 (S.D. Fl) (Signed by attorney Joseph Perea with [joperea@wefightpiracy.com](mailto:joperea@wefightpiracy.com) e-mail address).

31. After review of the complaints, many of which I retrieved from [wefightpiracy.com](http://wefightpiracy.com), I noted that though John Steele has complete control of e-mail accounts, the domain, and FTP (File Transfer Protocol) for the site, his name was typically absent from the complaints that I examined. *See generally Exhibit “E”.*

32. Upon verifying each infohash for “Five Fan Favorites”, often called the “fingerprint”



of the work, as present in the complaints, I again returned to the Pirate Bay and inspected the releases of sharkmp4.

33. I found that sharkmp4 posted all four corresponding info hashes relating to the work Five Fan Favorites to the Pirate Bay. They corresponded as:

- F016490BD8E60E184EC5B7052CEB1FA570A4AF11 from *Ingenuity*, 8:12-cv-01691 (M.D. Fl) corresponded to sharkmp4 release on **6-2-2012 GMT**: “*Rosemary Radeva: Petite, Sexy Asian Plays with Herself [2012]*” also labeled in description as “*Fan Favorite - Rosemary Radeva [2012]*.” See Exhibit “K-7”
- 0D47A7A035581B0BA4FA5CB86AFE986885F5E18E from *Ingenuity*, 1:12-cv-22756 (S.D. Fl) corresponded to sharkmp4 release on **6-1-2012 GMT**: “*Amy Brooke - Anal Dildo and Squirting*” also labeled in description as “*Fan Favorite - Amy Brooke.*” See Exhibit “K-8”
- DBB7ABE11CB844FD84686DEAD98F9A6828D7FCC0 from *Ingenuity 13 v. Doe*, 3:12-CV-04977 (N.D. Cal) corresponded to sharkmp4 release on **6-1-2012 GMT**: “*Madison Fox - Busty Beauty in Red Lingerie*” also labeled in description as “*Fan Favorite - Madison Fox.*” See Exhibit “K-9”
- 5985BD79F92F9725772383E89597B58409F82504 from *Ingenuity 13 v. Doe*, 1:12-CV-22757, (S.D. Fl) corresponded to sharkmp4 release on **6-2-2012 GMT**: “*Fan Favorite - Tory Lane: Pink Heels [2012]*” also labeled in description as “*Fan Favorite - Tory Lane.*” See Exhibit “K-10”

34. I located one additional “Fan Favorite” shared by sharkmp4, that of “*Fan Favorite - Spencer Scott: Playmate on a Motorcycle [2012]*” but that hash value was not referenced in any complaint that I could locate. See Exhibit “K-11”. With the strong match in copyrights at this point in the inquiry, I sought out the US Copyright records for Ingenuity13 LLC. Of the 9 works registered to Ingenuity13 LLC since 1978<sup>12</sup>, 8 of these were uploaded to

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<sup>12</sup> Online searchable copyright records at [www.copyright.gov/records](http://www.copyright.gov/records) only extend back to January 1, 1978. Given that Ingenuity13 LLC did not appear to exist until the late 21st century, I deemed it unnecessary to

Pirate Bay by user “sharkmp4” shortly after the copyright was registered. In the case of “A Peek Behind the Scenes at a Show”, the copyright wasn’t filed until 3 days *after* sharkmp4 uploaded the work.

35. Based upon the inquiry “Five Fan Favorites” I concluded my research and delivered my findings to Defendant’s counsel, and closed my inquiry finding:

- a. User sharkmp4 had access to at least four of the “Five Fan Favorites” on or about **6-2-2012 GMT**.
- b. The copyright registration PA0001791654 date of “Five Fan Favorites” was on **5-24-2012**.
- c. Most sharkmp4 torrent swarms contain a unique peer in the swarm that uses a Mullvad VPN service with behavior unique from that of a normal client within a swarm, evidencing monitoring.
- d. The unique “6881 Forensics” peer reports as a “seed” and sends *Allowed\_fast* messages.
- e. Among the several swarms of sharkmp4, the only consistently common IP addresses and peer IDs were those of Mullvad VPNs associated with a peer which appeared to be attempting to simultaneously download, or be “*interested*” in pieces although such peer also reported as a seed, which is a contradiction. Such a peer would only be “*interested*” in pieces for the purpose of collecting evidence of infringement and is

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seek out earlier entries from the copyright card catalog.

therefore likely a copyright monitor.

- f. Mullvad VPNs were used to make several comments on FightCopyrightTrolls and DieTrollDie, relaying messages which show “insider” information into Prenda Law.
- g. It would be nearly impossible to search all pornography websites to verify that an Ingenuity 13 work *wasn't* available commercially, or that it was available commercially prior to publication by sharkmp4 via Pirate Bay.
- h. That upon cursory inspection, Google did not return any results of commercial availability of the materials of Ingenuity 13.
- i. The actresses named in the four Fan Favorites have large volumes of work listed on the Internet Adult Film Database (iafd.com), but have never been featured in the same film, nor do any of their 2012 films appear substantially similar to the screenshots and descriptions given for the Fan Favorites.
- j. That apparent agents with inside knowledge and an agenda promoting and lauding the activities of Prenda Law posted comments on DieTrollDie and FightCopyrightTrolls using Mullvad VPN IP addresses, Minnesota Comcast IP addresses, and Florida Regus Virtual Office & Atlantic Broadband IP addresses.
- k. That John Steele and an individual named “Paul” used Minnesota Comcast IP addresses, and Regus Virtual Office & Atlantic Broadband IP addresses to login to the domain registrar Go-Daddy, many of which are identical matches to those IPs featured in the DieTrollDie & FightCopyrightTrolls..

- l. Ingenuity 13 has sued on works uploaded by sharkmp4 alleging infringement times before the timestamp on Pirate Bay show sharkmp4 made such work available to the general public. If such evidence was not completely incorrect or falsified (adjusting for possible clock skew on the Pirate Bay server and the software of 6881 Forensics, or failure to account for Daylight Savings) 6881 Forensics seemed to have immediately located the infohash of Ingenuity 13 works at the exact moment that they were uploaded.
- m. The behaviors of sharkmp4 in obtaining “Anything for Daddy - MASTER” with a higher resolution than actually released by sharkmp4 means that user sharkmp4 is likely someone on the “inside” of Ingenuity 13.
- n. The behaviors of 6881 Forensics in immediately locating infringement of the work, either before or simultaneous to upload, suggests 6881 Forensics show that they were someone on the “inside” of sharkmp4.
- o. Therefore, it appears that there is sufficient evidence to conclude that Ingenuity 13 is sharing its own works via sharkmp4 and identifying such swarms to 6881 Forensics upon creation.<sup>13</sup>

36. Unlike the previous works of “AF Holdings,” I could not readily find that these works were commercially available on the Internet in streaming or DVD format for sale to the

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<sup>13</sup> Not just AF Holdings and Ingenuity 13 are involved with sharkmp4. Sharkmp4 also uploaded the works of VPR, Inc. who filed suits under Prenda Law under the name VPR Internationale. This titles of the copyrighted works of this company, called “Viper” also match with the domain names registered to Steele’s Go-daddy records (i.e. IraqCarePackages.com, MyGirlfriendLostABet.com correspond to works PA0001732176 “Iraq Care Package” and PA0001732178 or PA0001732159.)

general public. I did not inspect all pornography websites on the Internet, as such a task would be nearly impossible or a lifetime task, and cost prohibitively expensive.

37. This portion of the inquiry also concluded that sharkmp4 is related to a Mullvad VPN via the 6881 peer and such Mullvad VPN is also linked to “Prenda Law insider” comments on FightCopyrightTrolls.com and DieTrollDie.com. John Steele and “Paul” are linked directly with Minnesota Comcast IP addresses, Florida Atlantic Broadband & Regus Virtual Office IP addresses. The same Internet Service Providers (Mullvad, Regus, Comcast and Atlantic Broadband) that show up as posting those comments match the Go-Daddy Records and the sharkmp4 swarms monitored by .

The inquiry concluded upon these findings until later resumed.

*Ingenuity 13 and www.naughty-hotties.com*

38. Defendant’s counsel again contacted me after I reported to him my findings and discussed the matter. He requested that I take a look at the website “[www.naughty-hotties.com](http://www.naughty-hotties.com)” (hereinafter Naughty Hotties) and make findings and report based upon previous investigation and to answer the question if sharkmp4 could have obtained the materials that he willingly uploaded to Pirate Bay from that website.

39. Defendant’s counsel informed me that he inspected the Naughty Hotties website offered on the May 7th which contained a statement that “All models on naughty-hotties.com/ were 18 years of age or older when photographed 18 U.S.C. 2257 Record-Keeping Requirements Compliance Statement” but lacked any details required by 18 U.S.C. 2257

Record keeping requirements.

40. On May 28th, 2013, I inspected directly the website of naughty-hotties.com and specifically visited the URL <http://naughty-hotties.com/tour/en/legal> to look for 18 U.S.C. 2257 Record keeping requirements. Unlike the status of the page as reported by Defendant's counsel during his May 7th visit, the information containing the record keeping requirement was then present, listing: 2257Sentry, LLC, Administrator, 361 Rt. 31, Bldg. E, Suite 1402, 2nd Floor Flemington, NJ 08822 as the records keeper for 18 U.S.C. 2257 compliance.

41. Based upon the observations of Defendant's counsel regarding the absence of 18 U.S.C. 2257 statement, a comparison of the website as it stood upon on my inspection May 28th, 2013, and the below facts, lead to the conclusion that it is more likely than not that the site was still "under construction" in May of 2013. Those facts are:

- The website has embedded the font "Angilla Tattoo Personal Use", a copyrighted font that is **not for commercial use**. *See Exhibit "K-12" pg. 2-5.*
- The code embedding the sample video player on the page references videos that do not yet exist on the site. *See Exhibit "K-12" pg. 6-7.*
- The code that wraps said video player incorrectly attempts to apply an overlay, and bears the marks of hastily written code by its use of undescriptive class and variable names. *See Exhibit "K-12" pg. 8.*
- There are still large swaths of commented-out example code likely part of the template used to produce the site. *See Exhibit "K-12" pg. 9.*
- The "Category" filter has a drop-down box that features only a single category, the generic (and likely automatically generated) "Updates" category. The link to the third page of updates leads to an empty template, and selecting "Category" from the drop-down box instead of "Update" directs the browser to an erroneous page. The "Models" page is similarly devoid of its proper content.

*See Exhibit "K-12" pg. 10-13.*

42. On May 28th, 2013, I inspected the content in the "free tour" portion of the naughty-hotties pornography website. I made the following observations:

- a. Upon entering the website I was presented with the ability to play a 42 second clip titled "I'll Do Anything." I immediately recognized this first clip from the pornographic screenshots posted by sharkmp4 at <http://baying.com/haJcmaadD> as being identical in visual depiction of 42 seconds of the sharkmp4 release "*Anything for Daddy*." Compare Exhibit "K-12" pg 14. and screenshots in ¶28 at 00:08:33.
- b. The second clip available titled "Rosemary" I immediately recognized from the pornographic screenshot posted by sharkmp4 at <http://baying.com/NAOBLAadP> as being identical in visual depiction of 39 seconds of "*Rosemary Radeva: Petite, Sexy Asian Plays with Herself [2012]*" also labeled in description as "*Fan Favorite - Rosemary Radeva [2012]*". Compare Exhibit "K-12" pg. 15 and "K-7".
- c. The fifth clip, "18 Year Old Hookers" (Exhibit "K-12" pg. 16) is another Ingenuity13 LLC registered work that was uploaded to Pirate Bay by user sharkmp4.
- d. Below the videos in the "Latest Updates" section, I was presented with a series of 12 images. I immediately recognized visual still depictions of 1. "*Rosemary Radeva: Petite, Sexy Asian Plays with Herself [2012]*", 2. "*Fan Favorite - Spencer Scott: Playmate on a Motorcycle [2012]*", 3. "*Fan Favorite - Tory Lane: Pink Heels [2012]*" and 4. "*Madison Fox - Busty Beauty in Red Lingerie*". Compare Exhibit

K-7, K-8, K-9, K-10, K-11 with images in K-12 p17 & 18.

- e. Examining the PHP calls made by the page to produce these stills, I noted that the internal language for the site agrees with my recognition, as the file names reference Tory Lane, Spencer Scott, Rosemary Radeva, Madison Fox, and Anything For Daddy Scene 3. *Exhibit “K-17”*. Two of the other images found on this page (Jynx Maze & Tasha Reign) also match screenshots from sharkmp4 uploads (infohashes 4582A802B1299DC8F692FE29B1FA1F5118FFD79A & 4CD530FB5541E587B1254A58A1885C4A18F3D819). Screenshots from “A Peek Behind the Scenes at the Show” and the Amy Brooke Fan Favorite appear on the second page of updates. *Exhibit “K-12”* pg 19.
- f. Upon locating four out of Five Fan Favorites, I conducted an inquiry into the ownership of the domain [naughty-hotties.com](http://naughty-hotties.com). Whois records attached, acquired May 28th, 2013 from domaintools.com, show that the ownership of the domain name [naughty-hotties.com](http://naughty-hotties.com) was only very recently acquired by the current owners.. *See Exhibit “K-13”*, presented in reverse chronological order. The current owners of the domain acquired it on December 20th, 2012 (), registered through GoDaddy.com by “Domains By Proxy, LLC”. *See Exhibit “K-13”* pages 2-4. Domains By Proxy, LLC provides its clients with a level of anonymity, preventing a Whois record from demonstrating the real operators of the site. The prior owners of the domain, “naughtyhotties” organized in Houston, Texas released ownership of the domain some



time between January 2nd, 2012 and March 13th, 2012 (*Exhibit K-13* pages 5-6).

GoDaddy records acquired by Defendant's counsel (*Exhibit E*) show that John Steele has used Domains By Proxy, LLC for all 11 domains registered and maintained between 2010 and 2013 with the exception of snakebite.cc and notissues.com (which list Alan Cooper for the name but with the email address of John Steele).

- g. I also conducted inquiry into the history of IP addresses to which naughty-hotties.com has been registered. The domain, though registered by its current owner December 20, 2012, has no records I could locate of actually resolving to an IP until January 3rd, 2013. *Exhibit "K-13"* pg. 13. Given that the it is the current owners of the domain who also purport to have the rights to distribute Ingenuity13 LLC copyrighted works, and said owners did not have an accessible website until 2013, there is little chance that sharkmp4 obtained the materials he seeded (in 2011 & 2012) from the website of naughty-hotties.com (inaccessible until 2013).
- h. I conducted further inquiry on the domain name naughty-hotties.com by using internet domain name servers to resolve the current IP address from the host name of the naughty hotties website.
- i. On May 28th, at 9:05am PDT, the IP address associated with the website naughty-hotties.com had address 75.72.88.156, matching the prior history for its registration (*Exhibit K-13*, page 13). This IP address is a Minnesota Comcast IP address resolving to c-75-72-88-156.hsd1.mn.comcast.net, indicating that Comcast

has labeled that IP address via nameserver as a Minnesota IP address. I ran a traceroute to the IP address 75.72.88.156 and noted the path of the traceroute went through recognizable Internet locations toward Minnesota.

- j. The last hop in the traceroute “te-1-0-0-ten02.nmpls.mn.minn.comcast.net (68.85.167.162)” suggests that the endpoint location for the device routing traffic for 75.72.88.156 is located more specifically in Minneapolis, MN. Geolocation for 75.72.88.156 via [www.plotip.com](http://www.plotip.com) as well as [www.ipdb.at](http://www.ipdb.at) also concur with Minneapolis, MN based on the location of other users from the same IP block.
  - k. I inquired of Defendant’s counsel how he found naughty-hotties.com, and he reported that he received information from DieTrollDie stating that the IP address 75.72.88.156 made a comment on a website showing intimate knowledge or presence in Prenda Law litigation.<sup>14</sup> *Exhibit* “K-14”
  - l. I noted that the same IP, 75.72.88.156, was used by someone with John Steele’s Go-Daddy login and password on 11/13/2012 at 10:57:37 AM to login to his Go-Daddy web hosting account. *See Exhibit* “K-16”. Such domain names in John Steele’s Go-Daddy records appear to be controlled by IP addresses in Florida and Minnesota. Paul or Peter Hansmeier’s Go-Daddy records were unavailable to me.
43. I concluded my inquiry into the Internet presence of naughty-hotties.com, with a

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<sup>14</sup> Yuen filed actions on behalf of Doe defendants against agents of Prenda Law and Prenda Law in general. It is obvious from the text statements “Keep wasting your time Yuen. It was hilarious watching your face when you got your entire case kicked out with \$0 after 6 months of work. I knew the first day you filed your silliness that you would not be allowed to proceed. I figured, why not let you spend 6 months wasting your time.”

finding that such website contained material copyrighted by Ingenuity 13. Such webserver is a device located in Minneapolis, MN. An identical IP address made comments on the website DieTrollDie tormenting attorney Steven Yuen who has opposed Prenda Law in litigation.

*Exhibit "K-14"*

44. The Go-Daddy records noted that the IP address of naughty-hotties.com is related to John Steele's domain accounts. *Exhibit "K-16"*. Such billing records indicate that shortly after prenda law firm.com was registered as a domain, such Go-Daddy account was accessed by an individual with the IP address 75.72.88.156, an address now belonging to the naughty-hotties.com website. *Exhibit "K-16"*

45. Therefore, I concluded that John Steele or his agents are in control of Ingenuity 13, the naughty-hotties.com domain name, and the webserver attached to 75.72.88.156. Due to Steele's apparent use and control over the IP address 75.72.88.156 in the Go-Daddy records, John Steele had access to the copyrighted works of Ingenuity 13.

46. Pirate Bay user sharkmp4 also had access to the original works of Ingenuity 13 before the existence of the current incarnation of the naughty-hotties.com website.

47. It appears from all the evidence that John Steele (or someone under his control or with access to his Go-Daddy account records with authorization to make changes to domain names) is the most probable candidate for the identity of Pirate Bay user sharkmp4. Sharkmp4 was the originator of the only found public releases of Ingenuity 13 works prior to the creation of naughty-hotties.com. Some works were shared by sharkmp4 prior to the registered

copyright date with indications of access to a higher resolution copy (more related to the direct source). Therefore further inquiry would need to be made upon John Steele, and all those within his control, to identify if he is infringing the copyrights of Ingenuity 13, AF Holdings, and others through the Pirate Bay user “sharkmp4”.

48. The nature of 6881 Forensics software which appears to be seeding files, paired with its detection of alleged infringement somehow before or immediately upon creation of the swarm by sharkmp4 also suggests that the identity of sharkmp4 may be somehow linked with an employee or agent of 6881 Forensics. Because 6881forensics.com is owned by John Steele, it leads again to the conclusion that John Steele or his agents are sharkmp4.

I concluded my inquiry into the identity of the Internet pirate sharkmp4 upon the foregoing conclusions, not excluding all possible candidates, but without any other candidate available. There is an incredible weight of circumstantial evidence for further inquiry into identities and involvement of John Steele and 6881 Forensics and therefore Prenda Law, with regards to Internet piracy of Ingenuity 13 registered works.

49. I am informed by Defendant’s counsel that he is unable to conduct discovery or issue subpoena to confirm findings regarding the identity of whoever shared the work “FTV-Tiffany”, the nature of 6881 Forensics software, the involvement of John Steele in 6881 Forensics, the logs of the 6881 Forensics evidencing the Defendant’s alleged download of the work “FTV-Tiffany,” information from Comcast regarding the ownership of 75.72.88.156 and naughty-hotties.com, information regarding Mullvad VPN subscriptions, or even information as

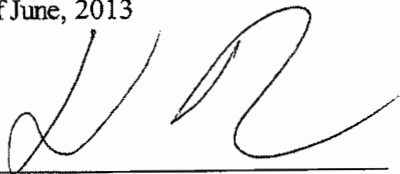
simple as the infohash associated with the alleged download of the work. My own attempts to track down evidence provided by 6881 Forensics on PACER in other cases establish a consistent history of reporting no evidence beyond a "hit date" and usually the infohash (not present in this case) despite declarations by Peter Hansmeier that their practices generate "granular level data" on the history of infringement for each member of the swarm.

50. Normally, in situations where a copyright is being enforced, based upon the investigation, I would advise the owner of the copyright to pursue further inquiry of John Steele and/or 6881 Forensics to determine the identity of Pirate Bay user sharkmp4. Because all three entities appear under the same control, it is my belief that the purpose of sharing the file by sharkmp4 appears to have been in an effort to induce infringement for the purposes of monetization of copyrights of commercially low value.

FURTHER DECLARANT SAYETH NAUGHT

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed this 3<sup>rd</sup> day of June, 2013

X 

Delvan Neville, Manager  
AMARAGH ASSOCIATES, LLC

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**IN THE UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF ARIZONA**

AF Holdings, LLC	)	<b>Case 2:12-cv-02144-GMS</b>
	)	
Plaintiff,	)	
vs.	)	
	)	<b>Order</b>
David Harris	)	
	)	
Defendant.	)	

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Pending before the Court is Defendants Motion for Equitable Estoppel and Show Cause Order. Defendant having shown good cause,  
**IT IS ORDERED GRANTING** Defendants Motion for all relief prayed for.  
**IT IS FURTHER ORDERED** Plaintiff will have seven days to enter evidence to refute Defendant’s allegation.  
**IT IS FURTHER ORDERED** In the event Plaintiff can not refute Defendant’s allegations to this Court’s Satisfaction, the information in Defendant’s Motion will be forwarded to the United States Attorney for the District of Arizona for Prosecution of Plaintiff for Felony Copyright Infringement.